



XIII-th INTERNATIONAL BAYAN-ACCORDION COMPETITION «PERPETUUM MOBILE» May 7 – 10, 2021 Drohobych (Ukraine)



Founders of the competition:

- Ministry of Education and Science of Ukraine;
- Drohobych Ivan Franko State Pedagogic University;
- Confederation Mondiale de l'Accordeon;
- Drohobych Vasyl Barvinsky Musical College;
- National Ukrainian Music Alliance;
- State Scientific and Methodological Center Content Cultural and Arts Education.

The XIII-d international bayan-accordion competition «Perpetuum mobile» will take place from the **May 7 – 10, 2021** in Drohobych (Ukraine). The aim of the competition is to popularize performers' schools of academic trend bayan-accordion in folk-instrumental art, discovering and upgrading the level of professional education of creative youth, unifying the methodics of teaching the special disciplines, activation of the creative potential of experienced artists developing the leading pedagogical and performing experience, further development and promoting the bayan-accordion performing art of Ukraine and the world.

To take part in the competition are invited:

- -pupils of primary specialized music institutions, secondary specialized music boarding schools, pupils of pedagogical practice classes at higher educational institutions;
- students of secondary and higher educational institutions;
- concert performers (no age limit);
- one type and mixed instruments ensembles and orchestras with the bayan-accordion (no age limit);
- composers (authors-performers) on bayan-accordion (or other folk instruments).

Competition has six categories:

- **I category:** soloists **A** – (from **2010 year** of birth); **B** – (**2006-2009 y.b.**);
C – bayan-accordion ensembles (pupils from **2006 y.b.**);
- **II category:** soloists **A** – (**2002-2005 y.b.**); **B** – bayan-accordion ensembles (students of art colleges);
- **III category:** soloists **A** – (**1997-2001 y.b.**); **B** – (with **1996 y.b.**);
C – bayan-accordion ensembles (students of universities, academies, institutes);
- **IV category** – performers of folk, pop and jazz music (no age limit);
- **V category** (no age limit): **A** – one type and mixed ensembles with the bayan-accordion (till 4 participants),
B – ensembles with the bayan-accordion (till 10 participants),
C – orchestras with the bayan-accordion
- **VI category** – composers-performers (no age limit).

PROCEDURE FOR SUBMISSION OF APPLICATIONS

Applications for participation in the Competition to **31-th March 2021** at the e-mail: **accomobile@ukr.net**

Address of the competition: **Drohobych Ivan Franko State Pedagogical University,
Folk Musical Instruments and Vocals Department,
Ivan Franko Street, 24, Drohobych, Lviv region, Ukraine 82100
Viber: +38 (067) 999 02 55 (Andriy Dushniy – director of the competition)
Viber: +38 (097) 465 88 15 (Valeriy Shafeta – art-director of the competition)**

APPLICATION FORM

- Surname, given name;
- Category;
- Date of birth (photo copy of Birth certificate or a Passport);
- The name of educational institution (concert organization);
- Surname, given name of the teacher;
- Competition programme;
- Address of educational (concert) institution and address of the participant, telephone numbers, e-mail, fax;
- **for a composers** the contestant delivers together with the application works written in musical editor Finale in one printed copy of the author's signature and in an electronic variant to the Organizing Committee.

FINANCIAL CONDITIONS

All expenses for taking part in the Competition (tickets, lodging, food are to be held) by participants or their institutions. The contribution to participate in the competition is paid by **Western Union**. The requisites will be sent upon registration of the application.

After payment is made, a scanned check is sent to the email of Competition.

I category A, B – 20 €; C – 20 € from the group.

V category A – 40 € from the group;

II category A – 30 €; B – 30 € from the group.

B – 70 € from the group;

III category A, B – 40 €; C – 40 € from the group.

C – 100 € from the group.

IV category – 40 €.

VI category – 30 €.

Winners of the Competition the awarded with the Laureate Diploma and the commemorative medals, diploma Competition awarded «diploma with distinction». **Grand Prix winners are awarded monetary awards (size of the award is determined at the time of awarding the contestants).**

The order of participant performances is determined by the alphabet and stored for competition.

Performing at winners' gala-concert (Grand-Prix and I prizes) is compulsory. In case of refusing to perform, the Jury has the right to cancel the award. Hand written music scores that are not published in Ukraine must be submitted to the organizing committee before the competition performances.

PROGRAMME

A	I category	B	
Two Diverse pieces <i>Up to 8 minutes in time</i>	1. Polyphonic piece; 2. A big form piece; 3. Own choice piece. <i>Up to 15 minutes in time.</i>		I category C Own choice programme including various pieces by style and genre. <i>Up to 15 minutes in time.</i>
II category A			II category B
1. 2 part polyphonic cycle; 2. Sonata by D.Scarlatti; 3. Original cyclical piece 4. Own choice piece <i>Up to 25 minutes in time.</i>			Own choice programme including various pieces by style and genre. <i>Up to 20 minutes in time.</i>
III category A, B			III category C
1. Polyphonic piece (Fugue with not less than 3 voices); 2. Original cyclical piece 3. Virtuoso piece 4. Own choice piece <i>Up to 30 minutes in time.</i>			Own choice programme including original music. <i>Up to 20 minutes in time.</i>
IV category			VI category*
Free programme by participant's choice including pieces written on the basis of folk and popular themes and compositions with elements of jazz stylistics and original jazz pieces. <i>Up to 25 minutes in time.</i>			Competition program category «composer-performers» should include two works: 1. Processing of works of classical, popular music, folk tunes etc (variations, fantasies and paraphrases etc.). 2. Work at the option of the composer-performer. <i>Up to 30 minutes in time.</i>
V category A, B C			
Concert programme by participant's choice. <i>Up to 30 minutes in time.</i>			

***Note:** Note Text competitive works in 4 copies are served VI jury participants before beginning competition categories listening. If competition works written for the duo, trios, quartets, ensembles, orchestras, musicians are allowed to attracting illustrators, provided mandatory participation in meeting these works of composer-competitor. Replacement competitive work during the competition, the implementation of the competition program of the notes – not allowed. Are not accepted to the competition composers works that already were published; works that do not meet these requirements.

According to the results of the competition will be formed and published musical collection.

The jury includes famous figures of culture and art, scientists and pedagogues, organizers of national and international competitions from Ukraine, Belarus, Poland, Lithuania, Italy, France, United Kingdom, Serbia, Sydney (Australia). The jury has the right to: award not all places and prizes; divide the places between multiple awards and performers; participants award special diplomas; celebrate diplomas teachers and accompanists; stop the program in violation of the competition rules. The jury's decision is final and without appeal.

The program envisages Competition: scientific and practical conferences, open lectures, concerts of popular artists and band sand master classes, methodological seminars, creative meetings, presentations scientific and educational literature repertoire.

ORGANIZING COMMITTEE